

Kleinste  
Kunsthau  
Nieder  
österreich

Pullkav

# **Kunsthhaus Pulkau**

# **OPEN**

# **CALL**

**project address**

**Alte Straße, Pulkau, Austria**

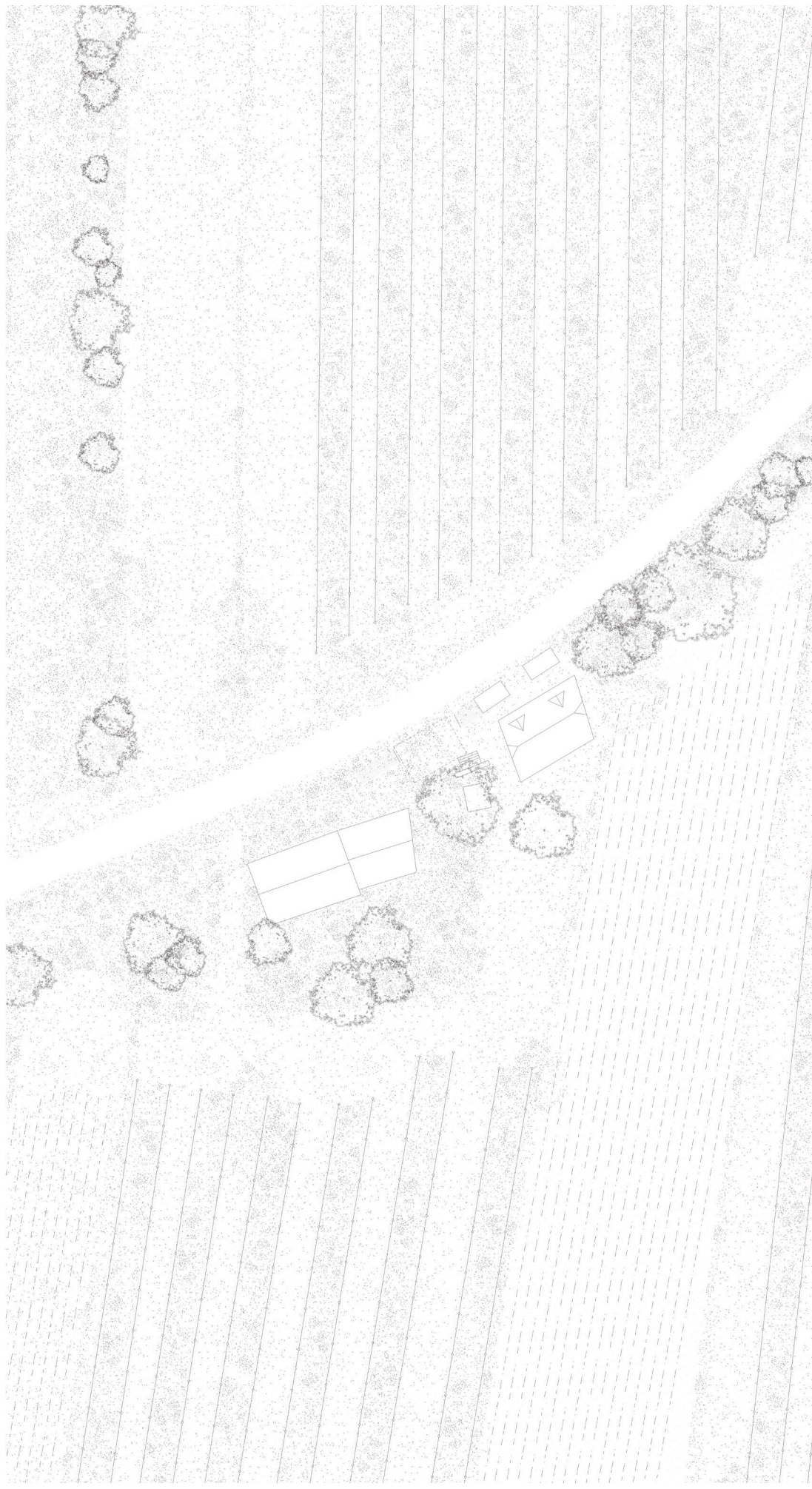
**48.709174,**

**15.855614**

**wettbewerb@institut.wien**



# situation Presshaus Pulkau



**Client**

**Isabel Stumfol**

**Christoph Kleinsasser**

**Organizers**

**Institut für– gegen**

**Baukultur**

**supplement:**

**.. A layout plan**

**.. B visualization**

**.. C plan**

**.. D concept**

- documents available online**
- .. competition manual**
  - .. photos of the building site**
  - .. planning area**
  - .. view building site**
  - .. layout plan**
  - .. timeline**



<https://www.dropbox.com/sh/qw6ckaq3grhxe1v/AADe7LuH4Xfd-CctC73dpVmHZa?dl=0>

# ..01 Introduction

The municipality of Pulkau is located in the northern Weinviertel in Austria and has about 1,500 inhabitants. In the spring of 2022, Isabel Stumfol and Christoph Kleinsasser acquired the Presshaus in the middle of the vineyards, but at the same time in the immediate vicinity of the town center and located at a well-frequented bicycle and walking path. So the forecourt of the Presshaus has a public effect and in future the public function should be intensified through: the Kunsthaus Pulkau.

# ..02 Initial situation

The Presshaus (a building with an old wooden and non functioning wine press inside) in Pulkau is part of a cellar lane Baukultur for which the Weinviertel is known. The building is well preserved, but partly adapted (e.g. roof dormer) and dilapidated (e.g. collapsed cellar tube). A gentle renovation is planned in the course of the next few years. The specific future use has not yet been determined. A partially-public space for art, culture, events, artist-in-residency, etc. seems obvious. It will evolve with the construction of the Kunsthaus and forecourt design. The Presshaus will also be able to be used as an event space for the Kunsthaus.

# ..03 Task

We are looking for future-oriented ideas to complement the art and cultural program of the region. An art space should be created on the forecourt of the Presshaus. Please note that the given budget of max. 6,000 EUR. However, this budget only includes building materials, working time for the realisation will be organised externally. The Kunsthaus should not be accessible and the works exhibited in it should be protected from weather and theft. The Kunsthaus should offer space for two-dimensional works from painting & photography, for sculptural works and for mixed media. The possibility for a performative staging should also be possible. A wide variety of uses is asked in this open call.

# ..04 Requirements

In this competition we are looking for architectural solutions for the realisation of a „small“ art house. We ask the participants to submit a design proposal and a visualisation of it. Ideas are required that help the place to create a strong identification; projects that set a noticeable sign on the 80m<sup>2</sup> forecourt and think the Presshaus and the region. It should be an enrichment for the place, the region and beyond. The exact concept and timing of the exhibitions taking place in it is not yet available. Several changing exhibitions per year are planned. First and foremost, the Kunsthaus Pulkau will be curated by the „Institut für– gegen Baukultur“. The competition area are the Alte Strasse, Pulkau, the press house, cellar tube entrance and the neighboring property.



# ..05 Provisions

The commissioning team of the competition is the partnership Isabel Stumfol and Christoph Kleinsasser, Schottenfeldgasse 31/2/18, A-1070 Vienna.

Due to its free formulation, the competition is aimed at professional architects and cultural workers as well as students and interested laymen. Participation is open to all and will be anonymous. Further information will be forwarded to the participants in due time.

The jury consists of the following persons: Barbara Feller (former managing director of Architekturstiftung Österreich and board member of Verein LandLuft), Barbara Reiberger (architecture and architecture communication), Elisabeth von Samsonow (artist in Vienna and the Weinviertel), Sibylla Zech (spatial planner, Büro stadtländ and professor for regional planning at TU Wien), Peter Fattinger (architecture, Design Built), Heribert Friedl (sculptor, University of Applied Arts, site-specific art) and Michael Zinganel (architectural theorist, artist and curator). The competition management takes the liberty to complete the jury.

The timeline of the competition can be found on the back page and online.

The documents provided for download are a basis and can be used for the visualisation of the projects - but there is no obligation.

The minimum submission: site plan, visualisation, free plan graphic, brief description of the competition idea. All documents should be marked with a self-selected code number and packed in a folder. In a separate document please submit: code, name(s), address. These documents should be sent by e-mail to [wettbewerb@institut.wien](mailto:wettbewerb@institut.wien).

A prize money in the amount of EUR 1.000,- EUR will be divided among the first three places.

# ..06 Judging

The entries will be judged according to the following non-exhaustive criteria.

The order does not represent a weighting.

- Idea, architectural/artistic statement
- Relation to the location, embedding: forecourt & press house Pulkau
- Possibilities of use for exhibited media
- resonance, reception
- Innovation, independence, coherence

# ..07 Publication

The Institut für– gegen Baukultur will inform the participants in writing of the results by the jury, the result will be communicated to the participants in writing via e-mail. On 25.03.2023, at 11 o'clock, an exhibition of all participating contributions in the context of a celebration takes place in the Presshaus Pulkau. Invitation follows!

# ..timeline

31.01.2023	announcement of competition program and competition documents on <a href="http://www.institut.wien/wettbewerb">www.institut.wien/wettbewerb</a>
until 20.02.2023	questions to <a href="mailto:wettbewerb@institut.wien">wettbewerb@institut.wien</a>
until 27.02.2023	answering of questions, in written form by mail All questions will be published on <a href="http://www.institut.wien/wettbewerb">www.institut.wien/wettbewerb</a> and continuously updated
13.03.2023	Submission of competition entries to <a href="mailto:wettbewerb@institut.wien">wettbewerb@institut.wien</a>
20.03.2023	Jury meeting
22.03.2023	Announcement via mail <a href="mailto:wettbewerb@institut.wien">wettbewerb@institut.wien</a>
25.03.2023	Exhibition of the competition entries and Opening party in/front of the Presshaus Pulkau

# ..program approval

The present program is approved

by the client

by the jury

Pulkau, January 2023

Vienna | Brussels, January 2023



DI Isabel Stumfol  
Client Kunsthaus Pulkau



i.r.  
DI Thomas Amann  
competition support



Christoph Kleinsasser  
Client Kunsthaus Pulkau



DI Anselm Kranbitter und DI Paul Schönthaler  
competition organization



supported by:



Institut für- gegen Baukultur



# questions:

## **Question 01: (Question regarding item 07 in competition documents)**

**What is the extent of the evaluation? Does it only involve written notification of placement, or will there also be a jury justification for all participating submissions?**

There will be no jury justification for all participating projects in the evaluation. Participants will be informed of the jury's decision in writing via email in calendar week 12.

## **Question 02: Are there existing plans for the 4 objects (floor plan, section)?**

All existing plans can be found in the online accessible Dropbox folder ([bit.ly/3wKSLBW](https://bit.ly/3wKSLBW)) under 03\_plans.

## **Question 03: Is it possible to visit the site?**

A joint visit is not planned, as the building site is publicly accessible at any time. Google Maps link: [bit.ly/3I6tsQ0](https://bit.ly/3I6tsQ0)

## **Question 04: If there is no fixed overall concept, is it advisable to address this within the framework of the competition?**

An overall concept is welcomed but not necessary.

## **Question 05: The task does not specify the area required for the art museum. Does this mean that we can use the entire area of 5.80 x 4m? Or does the art museum have specific requirements for the area?**

There is no area requirement specified in the task, it is only necessary to ensure that the materials do not exceed a value of €6,000. There is complete freedom of design in the area of 5.80m x 4m. However, it should also be noted that building too close to the road should be avoided and that the object should be viewable from many angles. The art museum does not have specific area requirements.

## **Question 06: What is the accessibility of the art museum? Will it only be accessible to the installers and visitors will be able to view the artwork only from the outside (in a display case), or can visitors enter the art museum (a room)?**

Public access to the art museum is not desired. However, it should be noted that the exhibitions in the art museum can be easily assembled and disassembled. Visitors should be able to view the artwork from the outside, as in a display case. Access to the site is via the road.

# questions:

**Question 07: The layout seems to have a specific order in relation to the topics, but the submission guidelines state that the layout can be customized to our preferences. Does this mean that we can also change the order or the topics (as long as we cover all the topics)?**

The layout and order can be customized according to your preferences. The following topics must be covered: site plan, visualization, plan and concept.

**Question 08: Would it be possible to upload the dwg files to the Dropbox as well?**

In the interest of equal opportunities for people without CAD knowledge, the online accessible plan materials (see question 02) are provided in .pdf format for all participants.

**Question 09: The competition documents refer to an 80 m<sup>2</sup> forecourt. The area shown on the plan is much smaller, at 5.8 x 4 m. Which areas may or should be used and played on?**

The entire forecourt with its 80m<sup>2</sup> will also be redesigned in the near future to generate more public space quality. This design will then be based on the design of the art museum. For the Pulkau art museum, the area to be used is 5.8m x 4m.

**Question 10: Should the art house be playable all year round, especially in the cold season?**

If the construction or concept allows for year-round use, that is desirable. However, it is not a must, as the exhibition concept will also be adapted to the submitted design. The construction should provide protection for the exhibited works against weather and vandalism.

**Question 11: Should / can it be designed so that it can be easily set up and dismantled, completely or partially, and stored (in the press house)?**

If the concept is not for year-round use, it would be advantageous if the art house can be set up and dismantled appropriately.

**Question 12: What is the use of the building to the right (north) of the building plot? Does it still belong to the property?**

The two buildings north of the building plot are located on the neighboring property and are used as storage space for agricultural vehicles.

**Question 13: Can there be a design connection from the building plot to the press house or cellar entrance?**

Yes, a design connection to the press house or cellar entrance can be established.

# questions:

## **Question 14: When should the art house be implemented?**

There is no specific implementation date yet. The construction is expected to take place in 2023.